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# MALVERN BOOK COOPERATIVE

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## EVENTS AUTUMN 2019

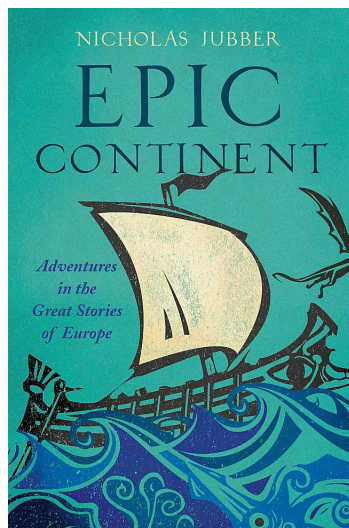
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**Thursday 26<sup>th</sup> September, 7.30pm**

**Nicholas Jubber – *Epic Continent:  
Adventures in the Great Stories of Europe***

Journeying through Europe, from Turkey to Iceland, award-winning travel writer, Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring works of literature, learning how they were all inspired by moments of seismic change, and how they have shaped us and the nations we live in.

Reaching back into the ancient and medieval eras in which these works were written, and considering their influence today, *Epic Continent* explores how honour, fundamentalism, nationhood, sex, class and politics have preoccupied the people of Europe for millenia. From Homer's *Odyssey* to *Beowulf*, Jubber traces these works deep impact on European identity and their astonishing resonance in our own turbulent times



**£5**

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**Thursday 10<sup>th</sup> October, 7.30pm**

**Brigit Strawbridge Howard – *Dancing with Bees:*  
*A journey back to nature.***

Brigit Strawbridge Howard was shocked the day she realised she knew more about the French Revolution than she did about her native trees. And birds. And wildflowers. And bees. The thought stopped her – quite literally – in her tracks. But that day was also the start of a journey. *Dancing with Bees* is Strawbridge Howard's charming and eloquent account of a return to noticing, to rediscovering a perspective on the world that had somehow been lost to her for decades and to reconnecting with the natural world. With special care and attention to the plight of pollinators, including honeybees, bumblebees, and solitary bees, and what we can do to help them.

**£5**

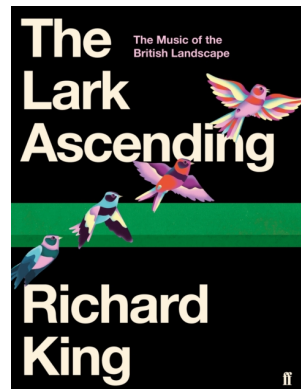


**Thursday 24<sup>th</sup> October, 7.30pm**

**Richard King – *The Lark Ascending*  
*The Music of the British Landscape***

On a chronological journey that takes him from postwar poets and artists to the late twentieth century and the free party scene of the 1990s, Richard King explores how Britain's history and identity has been shaped by the mysterious relationship between music and nature. From the far west of Wales to the Thames Estuary and the Suffolk shoreline, taking in Brian Eno, Kate Bush, Boards of Canada, Dylan Thomas, Gavin Bryars, Greenham Common, The Kinder Scout Mass Trespass, and of course Ralph Vaughan Williams, *The Lark Ascending* listens to the land and the music that emerged from it, to chart a new and surprising course through a familiar landscape.

**£5**



**Thursday 31<sup>st</sup> October, 7.30pm**

**John Blewitt – *William Morris & John Ruskin*  
*A New Road on Which the World Should Travel***

For William Morris, John Ruskin's writings on architecture and painting were 'a revelation', helping to shape his understanding of need for creative labour, architectural and environmental conservation and for a new society devoid of factory production and 'profit-grinding'. Yet, Ruskin's social and political ideas were set within a profoundly conservative philosophical framework.



Drawing on a collection of essays he recently edited for the William Morris Society and published by Exeter University Press, in this illustrated talk, John Blewitt will be exploring the unlikely, yet significant, influence of Ruskin's thought on Morris's work and life.

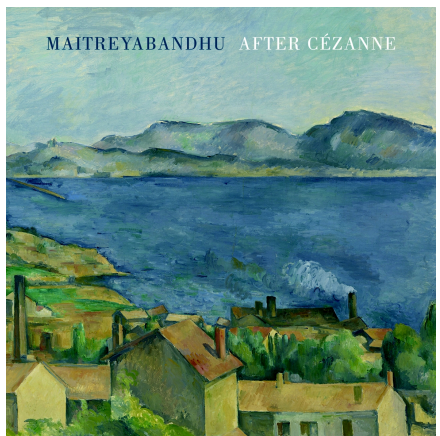
**£5**

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**Thursday 7<sup>th</sup> November, 7.30pm**

**Maitreyabandhu – *After Cézanne***

*After Cézanne*, Maitreyabandhu's third collection of poems, is a sequence of fifty-six poems exploring the life and work of the post-impressionist painter Paul Cézanne. Reimagining his friendships with Zola and Pissarro, his impact on Matisse and Picasso, as well as his posthumous reputation, Maitreyabandhu celebrates Cézanne's apples and card players in poems at once tender, urgent and amused.



Alongside readings from the collection, Maitreyabandhu will be using images of Cézanne's work, and talking further about his influence on the poems.

**£5**

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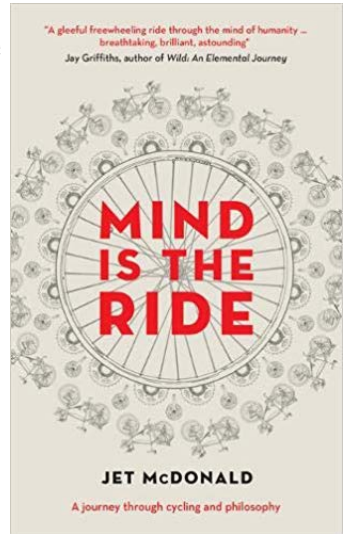
Thursday 14<sup>th</sup> November, 7.30pm

## Jet Macdonald – *Mind is the Ride:* *A journey through cycling and philosophy*

When **Jet Macdonald** cycled four thousand miles to India and back, he didn't want to write a straightforward travel book. He wanted to go on an imaginative journey. *Mind is the Ride* takes the reader on a physical and intellectual adventure by bicycle, interweaving philosophy into the cyclist's experience, using the bike as a metaphor for that experience.

Comparisons to the classic *Zen and the Art of Motorcycle Maintenance* have been made, but *Mind is the Ride* has its own unique character. It is the pedal powered antidote to the petrol driven philosophies of the past. The age of the “travelogue” is over. We have travelled to the furthest limits of the world and hit the buffers. “Travel” and “Culture” are cast aside like supplements in the Sunday papers. We need to travel inwardly to see the world afresh. This is that journey, on a bicycle.

£5



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